

Olivia Block  
[oliviablock@comcast.net](mailto:oliviablock@comcast.net)

#### RECORDED COMPOSITIONS

2011

*Resolution* with Greg Kelley (Erstwhile)

*MOSS* with Steven Vitiello, Molly Berg, Steve Roden (12k)

2010

*Teem* with Kyle Bruckmann (either/OAR)

2009

Jason Kahn, *Timelines: Los Angeles* (contributing performer) Creative Sources

Haptic, *The Medium*, (contributing performer) Entr'acte

Dropp Ensemble, *Safety*, (contributing performer) either/OAR

2008

DVD *Untitled*, collaboration with video artists Sandra Leah Gibson and Luis Recoder, SOS Editions.

2006

*Heave To*, Sedimental.

2005

*Change Ringing*, Cut

2003

*Sunder/Unite*, with Seth Nehil, Sedimental

*Powerful Friends and Devoted Lovers*, untitled TV POW remix, Boxmedia (compilation track).

*Intransitive Twenty Three*, Intransitive (compilation track).

2001

*Mobius Fuse*, Sedimental.

*Club Metro, Kyoto*, with Seth Nehil and Busratch, Paradisc.

"Oil and Water"/"Pandora's Box" with Petra Klusmeyer, split LP, Boxmedia.

*Tu'MP3* untitled soundtrack piece for video, web series (compilation track).

*Untitled* MSBR magazine compilation #6, Japan (compilation track).

1999

Alial Straa: "Tunnels/Stairwell", Alluvial.

"Women: Mixing in Sound" (improvisation with Fred Lonberg-Holm, Pauline Oliveros, Carol Genetti, Andrea Polli), Artemesia Gallery, Chicago, IL.

1998

"Pure Gaze", Sedimental.

#### LIVE COMPOSITIONS, PERFORMANCE, PREMIERES

2011

Brooklyn, NY. Issue Project Room. *Ear Walking Woman* series. Live mix and diffusion of electroacoustic composition. Curated by Lawrence Kumpf

Porto, Portugal. Serralves Foundation. *Improvisation Collaboration* series. *Aberration of Light*. Live collaboration and workshop with film projection artists Sandra Gibson and Luis Recoder. Curated by Ricardo Matos Cabo, Pedro Rocha, Cristina Grande, Ana Cristina Vicente

NYC, NY. The Stone. *Amplify Stones* festival. Live solo piano composition. Curated by Jon Abbey/Erstwhile Records

Toronto, ON. Toronto International Film Festival. *Aberration of Light*: Live collaboration with film projection artists Sandra Gibson and Luis Recoder. Curated by Andréa Picard for the *Wavelengths* series

Chicago, IL. Gene Siskel Film Center. *Aberration of Light*. Live collaboration with film projection artists Sandra Gibson and Luis Recoder. Curated by Amy Beste for the *Conversations at the Edge* series, with the School of the Art Institute of Chicago's department of Film, Video, New Media, and Animation in collaboration with the Gene Siskel Film Center and the Video Data Bank

London, England. Entr'acte label showcase at cafe OTO. Solo performance on piano, solo performance on laptop. Curated by Allon Kaye, Entr'acte.

Berlin, Germany. *Certain Sundays* series. Sowieso bar. Solo performance for electronics, objects, piano and lecture. Curated by Chris Heenan, Christopher Williams.

Chicago, IL. Heaven Gallery. Anaphora ensemble presents the premiere of *untitled for violin and percussion*. Curated by Sam Krahn, Sarah Rich

2010

San Jose, California. 01SJ Biennial. Solo performance for prepared piano, mini speakers. Curated by Stephen Vitiello, Jaime Austin, ZER01

Nijmegen, Netherlands. Extrapool. Brombron residency and performance with Thomas Lehn. Curated by Frans de Waard.

Philadelphia, Pennsylvania. International House of Philadelphia, Wave Currents festival. Collaborative performance with video artists, Sandra Luis Gibson, and Luis Recoder. Curated by Jesse Kudler.

Milwaukee, Wisconsin. Unruly Music Festival. Marcus Center for the Performing Arts. Curated by Christopher Burns, Peck School of the Art, UWM.

Chicago, Illinois. Heaven Gallery. Collaborative performances with Todd Carter, Carol Genetti, Adam Sonderberg. Curated by Todd Carter.

Los Angeles, California. Hammer Museum, UCLA. The Little William Theater Festival of New Music. Premiere of four miniature compositions for resident ensembles. Curated by Chris Kallmyer, Machine Project.

2009

New York, New York. Experimental Intermedia. Premiere of scored composition for chamber ensemble and electronics, and performance collaboration with film artists Sandra Leah Gibson and Luis Recoder. Curated by Phill Niblock

New York, New York. Ear to the Earth Festival. "Biome" for improvisation ensemble. Curated by Joel Chadabe/Electronic Music Foundation

Los Angeles, California. The Experimental Music Yearbook festival. Roy O. Disney Music Hall at Calarts. Premiere of "Shear" for percussion ensemble. Curated by Casey Anderson and Michael Pisaro

Seattle, Washington. "Wayward Music Series." Curated by Steve Peters/Nonsequitur.  
Chicago, IL. Anaphora new music series. Premiere of "Stupid Afternoon" for Anaphora chamber ensemble.

Milwaukee, WI. UWM Union Theater "Cinema Classics" series. Original soundtrack accompaniment to Victor Sjöström's "The Wind." Curated by David Dinnell.

Chicago, IL. ESS "Sunday Solos" series. Curated by Lou Mallozzi.

Chicago, IL. Empty Bottle. Performance with Dan Burke.

NYC, NY. The Stone. Performance with Adam Sonderberg. Curated by Dale Lloyd.

2008

Venice, Italy. La Biennale di Venezia 52nd International Festival of Contemporary Music. Premiere of composition for chamber ensemble and electronics performed by Alter Ego. Curated by Luca Francesconi.

Montreal and Toronto, Canada "Suoni Per Il Popolo" festival. Curated by Joda Clement.  
Santander, Spain. "SDR Muestra de Arte Sonoro" festival. Solo composition, performance for prepared piano and electronics. Curated by Ilios.

Los Angeles, CA. Calarts REDCAT - Roy and Edna Disney/CalArts Theater, "CIEAT" Festival. Performance of a graphic score by Jason Kahn on prepared piano with Jason Kahn, Ulrich Krieger, Mark Trayle. Curated by Calarts Department of Music.

Santa Fe, NM. "Santa Fe International Festival of Electroacoustic Music," College of Santa Fe. Solo performance for piano and electronics. Curated by Steven Miller and the CSF Music Department.

Milwaukee, WI. "Alternating Currents" Festival at Woodland Pattern Books. Composition and performance with Carol Genetti for found objects, electronics, prepared sounds. Curated by Hal Rammel.

2007

Chicago, IL. Collaborative performance with Seth Cluett, Don Malone, Adam Sonderberg. Elastic Arts. Curated by Triage.

New Haven, CT "Allowed/Aloud" festival. Performance for piano and electronics. Firehouse 12. Curated by Seth Kim-Cohen.

Chicago, IL. "Chicago Sound Map" festival. "Stop the sound of the Big Bell" for large ensemble, improvisers. Elastic Arts. Curated by Michael Hartman, Dudley Bayne.

Rome, Italy. "Sguardi Sonori" festival. Solo performance for piano and electronics. Curated by Neil Leonard.

Boston, MA. Premiere of "Rime and Glaze" for large ensemble. Berklee College of Music. Curated by Neil Leonard.

San Francisco, CA. "Activating the Medium" festival. Exploratorium. Solo performance for electronics and video. Curated by 23Five.

2006

London, England. Institute of Contemporary Arts." London Music Collective's 15th annual Music Festival." Institute of Contemporary Arts. Solo performance for electronics and amplified objects. Portland, Oregon. "FO(A)RM Media Festival." Portland Arts Center. Untitled composition for ensemble and electronics. Curated by Seth Nehil.

Oakland, CA. Mills College of Music. "Squall" performed by Mills Contemporary Music Ensemble,"Biome" performed by Mills Improvisation Ensemble. Untitled composition for wind quintet in three movements performed by Quinteto Latino, "Make The Land" solo electronics piece for four speakers performed by Olivia Block. Culmination of residency.

Chicago, IL., Elastic Arts "Olivia Block and Daniel Menche." Untitled solo performance for prepared piano and electronics. Curated by Adam Sonderberg, Longbox Recordings.

Milwaukee, WI., Cactus Club. "Olivia Block and Daniel Menche." Untitled solo composition for autoharp and electronics. Curated by Jon Mueller, Crouton Records.

Leuven, Belgium. "Artefact Festival." Video, sound presentation. Curated by Dave Dreisman, Pieter-Paul Mortier.

Milwaukee, WI. "Living Room Series." Performance for electronics and acoustic objects, video. Curated by Jon Mueller.

Rome, Italy. "Dissonanze" festival. Spatialized live compositions for electronics, firecrackers. Curated by Edwin Van Der Heide, Giorgio Mortari.

2005

Boston, MA. MIT Museum. Solo performance with wind ensemble and collaborative performance with Seth Nehil, Jonathan Chen, Bhub Rainey. Curated by NON, Berwick Institute.

2004

Rotterdam, Netherlands. "Women's Xperiment>L festival (women in electronic music)" festival. Live composition for recorded material, cello, viola, bass clarinet. Curated by Mariette Groot, Daniela Swarovzky.

Chicago, IL. 3030 club. "Heave To" live composition for electronics, string, wind and brass ensemble.

Austin, TX. Austin Museum of Digital Art (AMODA) sponsored event at the Jones Center "Art House" museum. Live composition for electronics and large wind and string ensemble with the Austin New Music Coop, Imbroglio String Quartet. Curated by Brent Farris/AMODA.

2003

France/Switzerland Tour. Various live performance dates.

Denton, TX. University of North Texas. Live performance for recorded material and University of North Texas Faculty musicians. Accompaniment for dance faculty performance as part of visual artist, Wenda Gu's opening, "Art from Middle Kingdom to Biological Millennium" in the University of North Texas Art Gallery.

Amsterdam, Netherlands. "Sonic Light" festival. Live composition for recorded material, live electronics.

2002

Bologna, Italy. "Angelica" festival. Live composition for acoustic objects, recorded material/speaker installation. Curated by Massimo Simonini.

Los Angeles, CA Beyond Music festival electroacoustic performance with Achim Wollsheid,  
Curated by Brandon Labelle.  
2001

Berlin, Germany, Vienna, Austria "X-Tract Chicago" festival. Solo performances.: Podewil  
Foundation. Presented by Elke Moltrecht (cancelled due to 911).

Chicago, Illinois. "Outer Ear" festival. Live composition for recorded material, wind, brass  
ensemble. Curated by Lou Mallozzi/ESS Foundation.

2000

Japan Tour: Tokyo, Nagoya, Osaka, Kyoto. "Field Studies" tour. Collaborative performance series  
with Seth Nehil . Presented by Koji Tano (MSBR).

Albuquerque, New Mexico. "Electroacoustic Music by Olivia Block and Francisco Lopez." Live  
composition for recorded material, small wind instruments. "Nonsequitur" composers series.  
Presented by Steve Peters.

Italy: Milan, Arrezzo, Biella, Catania, Reggio di Calabria, Rome. Solo performance tour.  
Composition for recorded material, trumpet. Presented by Stefano Bianchi, Giuseppe Ielasi.  
Geneva, Switzerland. Collaborative composition for recorded material, steel container, dried  
leaves, objects. Festival Archipel. Presented by Marie Jenson.

1999

Chicago, Illinois. "Independent Composers" festival. Odum club. Other presenters: Fred Lonberg-  
Holm, Helen Mirra. Live composition for recorded material, speaker installation, wind ensemble.

1998

Chicago, Illinois. "Pure Gaze" CD release event. Composition for recorded material and wind  
quintet. Performance. Hot House club.

1997

Chicago, Illinois. "Eye of the Ear" festival. Performance. Composition for wind quartet, recorded  
material. Links Hall,. Presenters: Steve Barsotti, Todd Zweck.

1996

Chicago, Illinois. "Women's Avant Festival.". Live composition for recorded material, wind quartet.  
Lounge Ax club.

1995

Austin, Texas. "Candy Factory" festival. Performance in "Alial Straa' group. Presenter: Ellen  
Fullman.

Austin, Texas. Performances in "Alial Straa" group. Series of improvisation performances in  
underground drainage tunnels, resonant stairwells.

## INSTALLATIONS/EXHIBITS

2009

London, England. Tate Modern "Expanded Cinema: Activating the Space of Reception".  
Screening of "Untitled" video/sound collaboration with Sandra Leah Gibson and Luis Recoder.

2008

Chicago, IL. Chicago Humanities Festival, Pritzker Pavillion. "Train Time" collaborative  
multispeaker installation with Shawn Decker, Ryan Ingebritsen, Lou Mallozzi.

Brooklyn, NY. "MATA Young Composers Now" Festival. "Angry in Your Sleep" multiple speaker  
Installation. Presented by Diapason Gallery.

2007

NYC, NY. Diapason Gallery. "Angry in Your Sleep" multiple speaker installation. Curated by  
Michael J. Schumacher.

2006

Turin Italy, Winter Olympics. "Heave To" Multiple Speaker Installation. Curated by Charlie Morrow.

Wesleyan University, Middletown Connecticut. "AREA" sound installation for small speakers. "Sounds Under the Lamp" exhibition. Curated by Jonathan Chen

2005

Museum of Contemporary Art, Chicago. "A Map of Transitory Monuments," Composition/Speaker installation. The first sound artist chosen for the MCA 12X12 series. Curated by Tricia Van Eck.

NOVA Young Arts show. "Open Systems" speaker installation. Curated by Michael Workman/ Bridge Magazine, Lou Mallozzi/ESS.

2004

Fern Room at the Chicago Nature Conservatory. "Transgenesis" four speaker installation for the Chicago Outer Ear Festival. Curated by Lou Malozzi.

The Kitchen, NYC. Untitled multi-speaker composition created for Charlie Morrow's "Sound Cube" for the "New Sound New York" festival.

2002

Betty Rhymer Gallery, School of the Art Institute of Chicago. "Loam" sculptural sound installation, suspended cymbals, suspended glass containers, water, iron containers. Curated by Philip Von Zweck.

Museum of Contemporary Art, Chicago. "Sunder, Unite" excerpt. Recorded collaborative work with Seth Nehil. Listening booth. Curated by Todd Carter.

#### SELECTED PRESS: ARTICLES, INTERVIEWS

2011

*Wire Magazine*, issue, 326. Feature article written by Julian Cowley

*Chicago Reader*, Music section, October 26, 2011: *In Rotation* series featuring Olivia Block, Joseph Clayton Mills, Jeff Mangum. Curated by Peter Margasak

2010

Soundandmusic.org. *Places: Olivia Block's Chicago* edited by Jonathan Webb

Soundwalk.com. "Editions" blog, Issue # 6. *Cattle Guard* recording feature and essay. Curated by Kamran Sadeghi

2009

Brooklyn Rail website. "Is New York the New Second City?" Interview and article by Kurt Gottschalk.

Farimani Forum website audio series. Article and selected sound samples. Curated by Michael Capio.

2008

Tokafi.com website. "Impersonal Revelations." Interview and article by Tobias Fisher.

2007

Tokafi.com website "15 Questions for Olivia Block." Interview by Tobias Fisher.

2006

*Blow Up Magazine*, Italy. Interview by Stefano Bianchi.

2003

*Chicago Reader* "Post No Bills." Interview and article by Peter Margasak.

Chicago Tribune Friday Arts Section. Interview by Nina Metz.

2002

Perfectsoundforever.com. Interview by Andy Beta Sound Projecter, UK issue 10. Interview by Ed Pinsent.

Chicago Public Television *Arts Across Illinois* concert appearance and interview.

2001

*Blow Up Magazine*, Italy. Interview by Stefano Bianchi.

#### RESIDENCIES, GRANTS, AWARDS

2009

Sundance Film Festival, Park City, Utah. Frontier Shorts program. Admission and screening of "Untitled" video/sound collaboration with Sandra Leah Gibson, Luis Recoder.

2006

Mills College of Music, Oakland, CA. Composer-in-residence, premiere performances of new compositions by student ensembles.

2004

Harvest Works Residency for participation in the "New Sound New York" Festival.

2001

Illinois Arts Council grant for participation in the ESS festival.

Meet the Composer Grant for participation in the ESS "Outer Ear Festival."

#### TEACHING, LECTURES, MASTER CLASS INSTRUCTION

2008

Instructor at the School of the Art Institute of Chicago sound department.

2007

Lecture presentation for Music Appreciation class taught by James Falzone. North Central College, Naperville, IL.

2006

Lecture/master class presentation for music composition classes taught by Chris Brown, Maggi Payne. Mills College of Music, Oakland California.

Lecture/master class presentation for sound composition class taught by Lou Mallozzi. School of the Art Institute of Chicago, Chicago, Illinois.

Lecture/Video and sound presentation. "And Now" literary festival. Lake Forest University, Illinois.

Lecture/Artist Walk. Museum of Contemporary Art, Chicago.

2001

Olivia Block C.V.

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Jason Kahn, "Timelines: Los Angeles" (contributing performer) Creative Sources

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Solo performance for piano and electronics. Curated by Steven Miller and the CSF Music Department.

Milwaukee, WI. "Alternating Currents" Festival at Woodland Pattern Books. Composition and performance with Carol Genetti for found objects, electronics, prepared sounds. Curated by Hal Rammel.

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Farimani Forum website audio series. Article and selected sound samples. Curated by Michael Capio.

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Sundance Film Festival, Park City, Utah. Frontier Shorts program. Admission and screening of "Untitled" video/sound collaboration with Sandra Leah Gibson, Luis Recoder.

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Mills College of Music, Oakland, CA. Composer-in-residence, premiere performances of new compositions by student ensembles.

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Harvest Works Residency for participation in the "New Sound New York" Festival.

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Illinois Arts Council grant for participation in the ESS festival.

Meet the Composer Grant for participation in the ESS "Outer Ear Festival."

#### TEACHING, LECTURES, MASTER CLASS INSTRUCTION

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Instructor at the School of the Art Institute of Chicago sound department.

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Lecture presentation for Music Appreciation class taught by James Falzone. North Central College, Naperville, IL.

2006

Lecture/master class presentation for music composition classes taught by Chris Brown, Maggi Payne. Mills College of Music, Oakland California.

Lecture/master class presentation for sound composition class taught by Lou Mallozzi. School of the Art Institute of Chicago, Chicago, Illinois.

Lecture/Video and sound presentation. "And Now" literary festival. Lake Forest University, Illinois.

Lecture/Artist Walk. Museum of Contemporary Art, Chicago.

2001

Lecture. "Natural Sites/Field Recordings in Electroacoustic composition." Gene Siskell Film Center, as part of the E.S.S. Outer Ear Festival.

2000

Master class visit, The School for the Art Institute of Chicago. Sound Composition class taught by Lou Mallozzi.

Master class visit, De Paul University. Composition class taught by Jeff Kowalkowski.

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